

Elementary Afterschool Classes with an Activity Fee

Class Dates and Activity Fees for each class are indicated on page 2

Classes are still held on the Elementary Intake and Elementary Conference Afternoons!

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<p>Beginner and Intermediate Fencing in Activity Rm. 3:30 to 4:30</p> <p>Trumpet with Owen in Music Rm. ½ hour lessons start at 3:15, 3:45, 4:15 & 4:45.</p> <p>Viola, Violin & Chamber Music with Daria in 5th Grade. ½ hour classes start at 3:30. Contact Maggie if new to the class.</p> <p>Cello with Samsun in south preschool.</p> <p>Tutoring 3:30 – 4:30 5th Writing w/ Katherine in L.S. Rm.</p>	<p>Guitar with Bryan in First Grade Room</p> <p>Drumming with Michaelle in Music Rm. If new to Drumming, only spaces available are 5:00 p.m.</p> <p>Paso a Paso con Carmen in Spanish Rm. 3:05 to 3:50.</p> <p>Tutoring 3:30 – 4:30 3rd/4th Grade Reading with Connie in 5th Grade Rm.</p> <p>4:30 – 5:30 4th Grade Tutoring with Katherine in L.S. Rm.</p>	<p>Flute w/Sky in 3rd Grade. ½ hour classes 3:30 – 5:00</p> <p>Elementary Band with Nzingah in Music Room.</p> <p>Tutoring 3:30 – 4:30 5th Grade Math w/ Pamela Z. in Math Rm.</p> <p>3:30 – 4:30 5th Grade Reading w/ Katherine in Conference Rm.</p> <p>3:05 – 4:05 4th Grade Tutee w/ Lauren W. in 4th Grade Rm.</p>	<p>Drumming with Michaelle in Music Rm. If new to Drumming, only spaces available are 5:00 p.m.</p> <p>Mandarin Language 2nd & 3rd Grade Intermediates only 3:05 to 3:45 in Spanish Rm</p>	<p>Piano with I in Music Rm. hour lessons 3:00 to 5:30 times. No ne openings. Cc Maggie to get waiting list</p> <p>Saxophone Clarinet wi James Nelson Music Rm. ! lessons at 3:3 4:00, 4:30, an 5:00.</p>

Fees and Information Regarding Classes with an Activity Fee:

You will be charged an Activity Fee for the total number of scheduled classes. The number of total blocks per Activity is indicated below and will be applied as a one time charge (e.g. Drumming – 45 blocks). Each class, you will also be charged the normal number of blocks according to departure/sign out time. *Normal Financial Assistance Policies apply!**

Classes will still be held on minimum days (intake and conference days!).

Instrument Classes Information:

Returning families will note an increase in instrument class fees. This increase more accurately reflects the costs of operating these classes. Remember that normal Financial Assistance applies! Instrument rental information will be available at initial classes. Continuing students should bring their instruments to the first class. No rental is necessary for drumming or piano!

A one semester commitment is required for most instruments. Students are expected to practice regularly between lessons. If a student drops a class after the second lesson, or misses lessons, he or she will be charged for those lessons. We hope this will help minimize our administrative costs and encourage students to follow through with their lessons.

Private lessons (where a student pays the teacher directly for music lessons and is not charged for

daycare) are not available on campus. For insurance purposes, **children on campus after school must be enrolled in the daycare program.** Some students may receive one-on-one instruction in their instrument lesson if there are no other students who can play at the same skill level. For off-campus performing arts resources, go to <http://www.sfschool.org/programs/outreach/music/index.shtml>.

Elementary Band:

First class is Wednesday, January 9 and last class is May 28. 2 extra blocks per class x 20 classes totaling 40 blocks.

Cello:

Beginning and Intermediate with Samsun.

First class on Monday, January 7. Last class on May 19. 3 blocks per class x 15 classes totaling 45 blocks.

Clarinet:

Beginning and Intermediate with James Nelson. First class Friday, January 11. Last class on May 30. 3 extra blocks per class, 19 classes, 57 total blocks. James is a professional sax player with deep woodwind experience. He has performed and/or recorded with many bands such as Pacific Jazz Orchestra and the College of Alameda Band.

Drumming:

Beginning and intermediate with Michaelle Goerlitz. . First Tuesday class is January 8 and last Tuesday class is May 27. Tuesdays will have a total of 18 classes x 3 blocks per class totaling 54 blocks. First Thursday class is January 10 and last Thursday class is May 29 (20 classes) x 3 blocks per class totaling 60 blocks. Michaelle is on the faculty of Born to Drum whose mission is to provide a positive environment for women to learn, to teach, and to perform drumming arts from diverse cultures. She has played, recorded, and toured with a variety of artists and was a founding member of Wild Mango.

Fencing:

First class on Monday, January 7 and last class is May 19. Due to later start on Jan. 7, those who did not attend will only be charged 14 classes. 2.5 extra blocks per class x 15 classes = 37.5 total blocks. This is the second year the San Francisco Fencers Club is sending their coaches directly to us to train fencers to confidently meet opponents with their newfound skills and to further prepare for competitions.

Flute:

Beginning and intermediate with Sky Grealis. First class is Wednesday, January 9 and last class is May 28. 20 classes x 3 extra blocks per class = 60 total blocks. Sky has held principal flute positions in orchestras and wind ensembles. She maintains a private music studio, is a freelance musician, is also our 3rd grade teaching intern, and is a graduate of the California Institute of the Arts in flute performance.

Guitar :

Beginning and intermediate with Bryan Olson. First class is Tuesday, January 15. Last class is May 27. 18 classes x 3 blocks per class totaling 54 blocks. Bryan is a professional guitarist who performs regularly throughout the Bay area. He graduated with a music performance degree from DePaul University in Chicago and has been playing and teaching guitar in a diverse range of styles for over 20 years. Classes emphasize popular styles and are tailored to the musical interests of the student's. We will explore guitar as both a lead and an accompaniment instrument.

Mandarin:

With Jesse Liu. Starts Thursday, January 10 and ends May 29 . 1 extra block per class x 20 classes = 20 total blocks. Jesse is a dedicated, enthusiastic professional who has 20 years of achievement in teaching Mandarin to all ages. She has taught at the Fremont Chinese School, the East Bay Chinese School, San Rafael High School, and Ohlone Community College. Jesse has also conducted cross-cultural and language training to American and Asian business people and has translated children's books from English to Chinese.

Paso a Paso con Carmen:

With Carmen Pardo. First class on Tuesday, January 8 and last class on June 3 . **1 to 2 blocks per class depending on the number of students enrolled x 14 classes = . No class on Jan. 15, Feb. 25, March 18, April 29, and May 27.** Paso a Paso is a multi-level Spanish after school enrichment class. Carmen makes Spanish fun with recipes for cooking in Spanish; games such as dominoes, etc for learning colors and shapes; songs for fluency; reading instruction to make useful vocabulary accessible; books, stories, and take home booklets for sharing our learning with parents. Focus is on having fun, pero en español!

Piano:

With Renee Hart. First class Friday, January 11 . Last class May 30 . 3 extra blocks per class x 19 classes, 57 total blocks. Half hour classes offered beginning from 3:30 to 5:30 (end at 6:00 p.m.). Renee is currently booked for each ½ hour session but you can contact Maggie if you wish to be placed on a waiting list. Renee is an experienced pianist, composer and educator from Seattle. She received her formal training from the Oberlin Conservatory of Music and Mannes College of Music, as well as other schools. In her years of teaching high school and elementary music, Renee strives to make her music lessons fun and to tailor lessons to the student's needs and goals.

Saxophone:

Beginning and Intermediate with James Nelson. First class on Friday, January 11 . Last class on May 30. 3 extra blocks per class x 19 classes, 57 total blocks. See Clarinet for a brief bio of James' experience.

String Ensemble with Sofia Lopez-Ibor and Daria D'Andrea to be announced later in year.

Trumpet:

Beginning & Intermediate with Owen Miyoshi. First class on Monday, January 7. Last class on May 19. 3 extra blocks per class x 15 classes, 45 total blocks. Owen is a graduate of the San Francisco Conservatory of Music with 20 years experience as a performer and teacher. He is on the faculty of the University of California, Santa Cruz. One of his students there said of him, "Owen is an exceptional motivator! I would leave each lesson with a renewed passion for my instrument."

Viola, Violin and Chamber Music:

Beginning and Intermediate with Daria D'Andrea. First class on Monday, January 7. Last class on May 19. 3 extra blocks per class x 15 classes, 45 total blocks. Daria has been a mainstay of the after school music program as head of the strings component. She has taught violin and viola at the University of San Francisco and the S.F. Waldorf School. Daria has performed with the American Bach Soloists, The San Francisco Bach Choir, and the Philharmonia Baroque, to name a few!

Tutoring:

Children may participate in the Fee-Based After-School Tutoring Program with the mutual consent of parents, the teacher, and the Learning Specialist. This program provides small group academic support by a tutor and requires a one semester commitment. The fee for this tutoring is three extra blocks per class for the 4:30-5:30 session and three and a half extra blocks per class for the 3:30-4:30 session. Separately, the school may be able to provide space for an individual student to meet with his/her private tutor. For all types of tutoring, extended daycare charges apply from the time a student checks in to the time a student checks out. Schedule tutoring directly with Elyse Wolland at extension 301 or at ewolland@sfschool.org. See the Parent Handbook for further information.

*For further information about fees, please link to 2007-2008 Extended Day Fees.