

EDUCATION FOR THE 21st CENTURY

An Orff Schulwerk workshop series with Doug Goodkin

ORFF SCHULWERK is a dynamic approach to music and movement education that not only touches all aspects of a child's development, but offers a model for all of education as a whole. The 21st century demands creative new approaches to old problems run amok, an active practice of interdependent living and the means to see beauty in simple things. Orff classes offer these experiences to both children and adults. This workshop series looks at how the Orff approach can help lead the way in preparing children for the challenges that lie ahead by offering concrete material, processes and ideas that promote connection, continuity and communion.

THE WORKSHOPS

• **Saturday, October 2, 2004— 9:30-4:30**

NO CHILD LEFT OUT: The Orff Approach to Differentiated Instruction

Every class of children in every subject has students at many different levels of interest, skills and understanding. How can we engage all students at their particular level and still serve the group as a whole? This workshop will look at multiple strategies to invite every child to participate in ways that not only promote individual success, but also strengthen the group expression. The material will span preschool through Middle School and will draw from the school's latest CD, *Soul Sauce* (available for sale at the workshop).

• **Saturday, January 28, 2005— 9:30-4:30**

WATCH THE CHILDREN: The Orff Approach to Assessment

The current national obsession with standardized testing is hurting children, limiting teachers and curtailing meaningful teaching. There are other ways to assess children, teachers and the success of our programs that serve all three better. This workshop will look at multiple strategies that assess success and help everyone learn from their failures. In the Orff spirit, we ourselves will be playing, singing and dancing and then engaging in discussions and structures that help us do it all better. Included in the day will be sharing of report forms and grading strategies.

• **Saturday, March 5, 2005— 9:30-4:30**

WE CAN DO YOUR MOTION: The Orff Approach to Jazz and Community

Both jazz and Orff Schulwerk share a common vision of individual expression tied to the community. This workshop will use the Orff approach to enter the jazz repertoire, with emphasis on the balance between the improvising soloist and the group ensemble. Material will include games, songs, speech pieces, dances and ensemble work on Orff instruments for children of all ages. Those who play band instruments are welcome to bring them.

Location: The San Francisco School, 300 Gaven St., SF, CA 94134

Directions available on school Website: www.sfschool.org

ADDITIONAL CLASSES AND EVENTS

• ***HISTORY OF JAZZ: Monday Evenings, September 27—Nov. 1st; 7:30- 9:00 pm***

Through recordings, videos and discussion, this class will trace the development of jazz from its African roots to today. *Cost: \$150 Location: 1232 2nd Ave., SF To register, contact Doug.*

• **JAZZ TRIO CONCERT with Doug Goodkin, piano: Friday, November 5; 8:00 pm**

Community Music Center, 544 Capp St., SF Tickets at the door

• **XEPHYR AND KIDS: Thursday, November 11th; 6:30 pm**
AOSA Conference, Long Beach Convention Center; see www.aosa.org for details

ABOUT THE INSTRUCTOR: Doug Goodkin is beginning his 30th year of teaching music to three to fourteen year olds at The San Francisco School. He is the author of five books on music education, most recently *Now's the Time: Teaching Jazz to All Ages* and has taught Orff Schulwerk courses in 21 countries. Doug also directs the Mills College Orff Certification Program and teaches at The San Francisco Conservatory of Music,

Contact Doug at 415- 564- 1597; Goodkindg@aol.com; www.douggoodkin.com

Name _____ Mail with the (\$75/\$140/\$195) fee to:
Address _____ Doug Goodkin
1232 2nd Ave.
San Francisco, CA 94122
Phone _____ E-mail _____

Check the workshop selected. (\$75 for 1, \$140 for 2, \$195 for 3).

___ **Oct: Differentiated Instruction** ___ **Jan: Assessment** ___ **March: Jazz & Community**